



Lymphatic Education
& Research Network

LE&RN PRESENTS A REBROADCAST OF THE ONE-ACT PLAY



CAST



Stephanie
Berry



Kathleen M.
Darcy



Jack
Flammiger



Marie
Fortune



Steve
Guttenberg



Linda
Marlowe



VonDexter
Montegut



Emma
Ramos

We wish to express our gratitude to SAG-AFTRA for their cooperation in permitting the artists to appear on this program.

Introduction by LE&RN President & CEO, William Repicci and National Spokesperson, Kathy Bates, with a post-play panel led by director Mark Armstrong and the cast.

“Not everything that is faced can be changed, but nothing can be changed until it is faced.”—James Baldwin

Rebroadcast made possible thanks to a grant from Fondation Ipsen, under the aegis of Fondation de France

Premiere production March 6, 2021 sponsored by



Let's Talk Lymphedema

By Brian Daniels • Directed by Mark Armstrong

Cast:

OLIVIA Marie Fortune
MARGARET Kathleen M. Darcy
MAUREEN Linda Marlowe
PROFESSOR PETER PEMBERTON..... Steve Guttenberg

JACK.....Jack Flammiger
ADAM.....VonDexter Montegut
DOROTHY Stephanie Berry
VANESSA..... Emma Ramos



Brian Daniels is an established and award winning playwright with 18 plays to his credit including *The Good and the True*, NYC off-Broadway, Prague, and London. His recent commissioned writing centres on contemporary health and social issues including early onset dementia, historic child abuse and the Holocaust. Between 1997 and

2011 Brian was Artistic Director of the New End Theatre, Hampstead, London where he produced over 200 new plays and musicals. He has also worked with Elaine Stritch, Eartha Kitt, Dionne Warwick, Chita Rivera and Michael Feinstein in producing their London concerts.

<https://dontleavemenow.com/about-brian-daniels/>



Mark Armstrong is the Artistic Director of The 24 Hour Plays, which brings together creative communities to produce plays and musicals that are written, rehearsed, and performed in 24 hours. Highlights from his tenure include annual productions of The 24 Hour Plays on Broadway, the Broadway and Los Angeles debuts of

The 24 Hour Musicals, the growth of The 24 Hour Plays National Fellows program and The 24 Hour Plays: Viral Monologues. He has developed and directed plays by Emily Mann, Dan O'Brien, Christopher Shinn, Stephen Adly Guirgis, Jason Kim, Liz Meriwether, Qui Nguyen, Max Posner, Laura Jacqmin and many others in theaters including The Public Theater, Williamstown Theater Festival, Ensemble Studio Theatre, Keen Company and more.



Stephanie Berry During the Covid-19 pandemic, Stephanie has been blessed to continue creating and bringing the arts to our communities at large with virtual readings. She was just seen in *Romeo N Juliet* with Pittsburgh Public Theatre and *For Which it Stands* with New York Theatre Workshop. Other virtual projects: 24 Hour

Plays Viral Monologues: *Fist Up*; *Compassion When Warranted with Evolve—The Red Door Project*, *Having Our Say* and *Poetry When the Quarantine Got 2B2 Much* with New Jersey City Theater. In response to the pandemic, she co-produced 4 storytelling shows for families running on YouTube. She appears in Episode 4 of *Storytime From the Village of Harlem* called Trust Yours Friends.



Kathleen M. Darcy has been a part of the LE&RN community since 2015 and an actor for over 30 years. Some favorite roles are Gloria in *Sons of the Prophet* (regional premiere, Theatre Squared), Fern in *In the Car with Blossom and Len* (Centenary Stage), Mammy in *Brendan* (Theatre Banshee) and Katherine in *The Perfect Ganesh* (Coachella Valley Rep). TV credits include *Glee*, *Grey's Anatomy*, *Castle* and *True Blood*. Having stepped away from acting due to her Lymphedema diagnosis, she comes to you from Wilmington, Delaware, honored to be a part of this international production to support lymphatic diseases. <https://www.imdb.com/name/nm0201049/>



Jack Flammiger is a UK based actor and recent graduate of the Royal Academy of Dramatic Art in London. In his short professional career he has performed in London theatres and has made a brief appearance on BBC radio. He is also currently appearing in Jury Games' *The Inquest*, an interactive murder mystery show over Zoom.



Marie Fortune is an award winning actor, puppeteer, director and Artistic Director of Foan & Fortune. She trained at Arts Ed & NYT in the UK and works nationally and internationally in theatre and film. Her credits include: *#Hello My Name Is* and *Where's Your Momma Gone?* (Pluto Productions), Juliet in *Romeo & Juliet* (Shakespeare 400—

British Library), Agnes in *Henslowe's Diary* (Sam Wanamaker Playhouse), Sebastian/Maria in *Twelfth Night* (Oxford Shakespeare Company), Gratiano in *The Merchant of Venice* (ETA Hoffman Theatre), Guildenstern in *Hamlet* (Park Theatre), Elizabeth lead in *Caspero* (feature film) and *Jo Brand on Kissing* (BBC). @mariefortune, www.mariefortune.com



Steve Guttenberg started his professional career in 1976, acting in *The Boys From Brazil* and the cult favorite *Can't Stop The Music*. He went on to star in *Diner*, *The Bedroom Window*, *Short Circuit*, and *Cocoon*. He gained international recognition for *Police Academy* and the number one film of 1987, *Three Men and a Baby*. He has performed on Broadway in *Prelude to a Kiss* and *Relatively Speaking*. He received a star on the Hollywood Walk of Fame in 2010 and is appreciative of participating in *Let's Talk Lymphoedema*. Steve believes in LE&RN and knows it will find a cure .



Linda Marlowe Theatre work over six decades includes leading roles in plays written and directed by Steven Berkoff in the West End and touring internationally. Two Seasons at The Old Vic Theatre. Two seasons with The RSC, Stratford and London. *Dance of Death* by Strindberg, GateTheatre. *Bar in a Tokyo Hotel* (Tennessee Williams) and *Harold and Maude*, Charing CrossTheatre. Eight Solo Shows, performed in Edinburgh, London and Internationally. Founder member and performer of The Sadista Sisters, 70's pre-punk, feminist rock group. Many Film and TV roles working with actors such as Richard Burton, Peter O'Toole, Ava Gardner, Albert Finney, Gillian Anderson, Gary Oldman and Adrien Brody.



VonDexter Montegut II is honored to have another opportunity to collaborate with 24 Hour Plays. Currently based in Los Angeles, he received his bachelor's degree at Temple University in Philadelphia and his master's degree at the Royal Birmingham Conservatoire in the United Kingdom. When not performing, he enjoys having spirited conversations, passionately singing karaoke, and dancing freely. He sends love and light to his family in Washington, DC. Keep up with him on social media: @vondexterm <https://www.vondexterm.com/>



Emma Ramos is a bi-lingual Mexican actress, comedian, and sketch comedy artist. She won the CenturyFox/Disney Women of Color TV Pilot Incubator as well as the Warner Media 150 Award at the 2020 Sundance Film Festival. Her sketch series *B.U.T.S.* won Best Comedy at NBC Universal Short Film Festival, and was nominated twice for the Imagen Awards. Emma's TV credits include a recurring role in *New Amsterdam*, *Law & Order: SVU*, *Unforgettable*, and *Valentina*. She was a semi-Finalist for Sundance's "New Voices". Her theater credits include Ivo Van Hove's *Scenes From a Marriage*, *Water by the Spoonful* by Quiara Alegria Hudes, Pablo Neruda's *R&J* for the Public Theater's Mobile Unit and *Frontiers Sans Frontiers* ("Ramos should win a prize for this."—*Time Out*). emmaramos.com



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